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## ANTON ESTANIEL

### OBJECTIVE

A challenging position within the field of education.

### SUMMARY

Over nine years of experience in providing assistance, guidance, and instruction to individuals and groups of students as a substitute teacher, mentor/tutor, and music coach/teacher.

### EXPERIENCE

#### Substitute Teacher

11/00-6/09

Long Beach Unified School District (LBUSD)  
1515 Hughes Way, Long Beach, CA 90810

- Provided guidance and instruction to groups of students in grades K through 12 in various subjects.
- Responsible for following the lesson plan left by the teacher in accordance with district's philosophy, goals, and objectives.
- Ability to implement strategies, activities and techniques for promoting quality student performance in both academic and social behavior.
- Personally requested by a variety of teachers within LBUSD.

#### Beginning/Intermediate Violin and Cello teacher

2/07-5/08

Emerson Parkside Academy  
2625 Josie Avenue, Long Beach, CA 90815

- Responsible for instructing beginning and intermediate elementary school students through Excelsus Music.
- Introduced individual students to particular instruments and assessed students' needs in regard to instrumental training.
- Responsible for developing a syllabus and lesson plans utilizing music theory rudiments and beginning violin and cello technique.
- Conducted intermediate and beginning string ensembles for concerts from 2007-2009.

#### Academic Tutor/Mentor

8/00-8/09

Private Residence  
1825 McNab Avenue  
Long Beach, CA 90815

- Cared for child in private household and provided support and expertise to parents in satisfying child's physical, emotional, academic, and social needs.
- Assisted in development of strategies and positive attitudes towards learning and studying.
- Helped child develop self-confidence, raise self-concept, and reduce anxiety or fear of failure in academic work.

#### Private Cello Teacher

4/00-8/09

- Private cello teacher for elementary and middle school students within Long Beach.

- Helped students David Pugh and Monique Gilstrap win auditions for the Ohlendorf Middle-School Honor Orchestra.
- Organized student recitals in June 2008 and January 2009 to showcase young musicians from varying musical backgrounds.

### **Freelance Musician**

1/97-9/09

- Performed in various concert venues throughout southern California such as Zipper Hall, Bovart Auditorium, and Schoenberg Hall with MESTO: Multi-Ethnic Star Orchestra.
- Toured with MESTO to Egypt in November of 2007 with performances in the Cairo and Alexandria Opera Houses.
- Hired by various ensembles to perform and record throughout Southern California.

### **COMPUTER SKILLS**

- Proficient in various computer applications including Microsoft Office Suite (Word, Excel, PowerPoint, Access, Outlook), Adobe Acrobat, and WordPerfect, as well as both Macintosh and Windows operating systems.

### **EDUCATION**

- Northern Illinois University
  - Masters of Music, Conferral of Degree, Fall 2009

**Coursework Includes:** Traveled to Brooklyn, New York to conduct fieldwork for masters thesis entitled: "Ethnic Identity in the Urban Expanse: A Case Study of Three Brooklyn Steel Bands." Cited as the only cellist in the NIU music department to incorporate the steel pan into Master's recital. Participated in various world music ensembles such as: gamelan, Filipino folkloric ensemble, samba batteria, and the NIU steel band.

- California State University Long Beach
  - Bachelor of Arts Cum Laude in Asian-American Studies and Music, May 1999

**Coursework Includes:** Created synthesized coursework via Asian-American Studies and Music department, culminating in an independent study of street dancing and Asian-American Identity.